

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



**GOING APE:** Two unidentified UMSL students monkey around on campus on Halloween [photo by Rick Jackoway].

## Council meeting invalid

**Quorum.**  
The search for a quorum has been a long one over the past three years for Central Council. Last week the lack of one once again cancelled a meeting.

A quorum is defined as the minimum number of members that must be present at a meeting before a group can validly transact business. Council, like most organizations, sets its quorum at one person over 50 percent.

Council's most recent confrontation with quorums came after it has called a special meeting to discuss recommendations to the Student Activities Budget Committee. The Nov. 4 meeting was called after a meeting Oct. 21 failed to agree on a slate.

During the two-week interlude there was considerable discussion of the proposed slate, including a three-hour meeting of the council's Executive Committee, at which all 33 applicants were reviewed. The Executive Board made some changes in

the slate presented Oct. 21.

"With all of the discussion, I thought that there would be a considerable number of people at the meeting (Nov. 4)," said Yates Sanders, vice-president of the student body.

But at meeting time, there was not the required 50 percent plus one. Some members attributed the lack of attendance to a case of blue flu that they say attacked some of the members

opposed to the slate.

Council waited till 2pm, one-half hour after meeting time, to see if it could obtain a quorum. When 2pm came there still was no quorum and the meeting was cancelled.

But then council had indications that enough people would arrive by 3pm to achieve a quorum. Mark Knollman, student body president, and a majority of the Executive Committee agreed to hold a new meeting at 3pm.

Council believed it then had a

quorum. The meeting was called to order and it took 14 minutes to pass the proposed slate almost unanimously.

But the next morning, the quorum struck again. Sanders studied the council constitution and found the quorum had been counted wrong in two ways.

First, a quorum cannot count proxies, which members had. And second, organizational representatives do not have the right to use proxies, which they were allowed to use in the meeting.

In a memorandum Monday, Sanders indicated the subject will be entered into discussion again at Council's regularly scheduled Nov. 11 meeting. Under Robert's rules of parliamentary procedure, the subject will have to be resubmitted by a vote of Council.

Sanders urged members to attend the Nov. 11 meeting because of this and what he termed as "other pressing business that needs our attention."

## what's inside

### Really good shew

The University Players' production of "Hello, Dolly!" was a professional rendition of a paper-thin musical. . . . **page 5**



### Growing up

"Violet Clay," by Gail Godwin, explores a young woman's struggle to become a recognized artist and deals with gender, marriage and sex. . . . **page 6**

### Getting promotions

Sports editor Jeff Kuchno continues his series on improving UMSL's image with the community and obtaining monies from outside sources. . . . **page 10**

### Bummer

With the soccer Rivermen's 2-1 loss to Quincey last week, UMSL fell from fourth to eighth place in NCAA Division II and finished the season at 7-2-5. . . . **page 11**

## Williams discusses Ireland's problems

Mary Dempster

While driving home from her mother's Aug. 10, 1976, Betty Williams witnessed the death of a young terrorist in a car. Seconds later, the car careened into a mother and her three children, aged 8 years, 6 years, and 16 weeks old. Only the mother survived. The Catholic and Protestant terrorists of Northern Ireland had just committed another vicious crime, claiming the lives of innocent people.

But this was only one instance of violence. Over 2000 innocent people have been killed in Northern Ireland since the civil war began in 1969. Everything today is divided into Catholic and Protestant sectors, and any mixture of the two groups at all can mean the difference between living quietly and having petrol bombs aimed at a house.

However, the murder of the three McGuire children was "the straw that broke the camel's back," according to Betty Williams, who spoke at UMSL Oct. 31 at 1pm in the J.C. Penny Auditorium. That particular murder made her violently anti-violent and so angered other young mothers, that days later they

banded together and formed what today is known as the "Peace People," an organization whose goal is to unite the territory of Northern Ireland and make it a just and peaceful society for everyone.

The founders of the Peace People are Betty Williams, Mairead Corrigan, the aunt of the McGuire children, and Ciaran McKeown, a journalist and reporter. For their efforts in the past three years, Williams and Corrigan were awarded the Nobel Peace Prize.

Speaking to a very enthusiastic audience, Williams told of the violence actually occurring in Ireland with the British and what the Peace People is trying to do to help the situation. "Ireland has the worst housing, the worst unemployment and the most divided society in western Europe," she said. "We are taking an unsolvable past and solving it for the future."

One of the first things which the organization did was to try to rid the Irish of the Emergency Provisions Act (EPA), and to replace it with due process of law. As it stood, the EPA gave **[Continued on page 7]**



**NOBLE CAUSE:** Betty Williams, co-winner of the 1976 Nobel Peace Prize with Mairead Corrigan for their work in bringing peace to troubled Northern Ireland, spoke in UMSL's J.C. Penny Auditorium Oct. 31 [photo by Rick Jackoway].

## Dempster supporters enter parade, disband

Earl Swift

A student group on the University of Missouri's Columbia campus was disbanded last week, after one of its founders had been labeled a racist and a sexist by the National Organization of Women (NOW) and after the group forced a float its members had built into UMC's Homecoming parade.

The group was the We Love Dempster Coalition, organized by several Columbia students in

response to calls for the resignation of Robert Dempster of Sikeston from the UM Board of Curators.

Dempster, 67, entered hot water in July when he allegedly said, "It's like the girl who said she was raped. She didn't resist enough," when speaking about resisting budgetary pressures and again last month, when, in a Columbia Tribune article, he was quoted as referring to a black acquaintance as "that nigger."

Following the remarks, NOW and several other groups demanded his resignation as a curator.

"All we really had to say was that we felt the punishment did not fit the crime," said Roger Knipp, one of the coalition's organizers. "A curator should not be judged on a few remarks he makes."

The group's most visible action took place Oct 27, when the coalition entered a float in the Homecoming parade through

downtown Columbia. The float — a giant replica of Dempster's head measuring 12 feet long and 13 feet tall ("and with four-foot ears," according to Knipp) — was parked on a side street and did not line up with the other parade entrants.

Instead, coalition members waited until several entrants had passed before entering. According to Knipp, one of the group's members walked to the middle of the street after a Girl Scout **[See "Dempster," page 2]**

## newsbriefs

### CAD scholarships given

UMSL's Center for Academic Development awards scholarships annually to students who graduate in the upper 15 per cent of their graduating class from a high school in the St. Louis metropolitan area. In order to receive a Special Services Scholarship, the student must maintain a 2.75 grade point average his first year and a 3.00 grade point average all subsequent years he attends UMSL.

The following students have received the Center for Academic Development/Special Services Scholarships for Fall, 1979: Lisa Adam, Normandy High; Susan Beckerle, Cleveland High; Laura Berblinger, Hazelwood Central; Jeri Harding, Berkeley High; Jacquelin Hittner, Mercy High; Joseph Holzer, McCluer North; Annette Perry, Wellston High; Ann Schmid, Mercy High; Michael Scott, Vashon High; Connie Talmage, Berkeley High; William Kalbrier, Jennings High; Gregory Palmer, Sumner High; Debrit Jenkins, McKinley High; and Harriet Lecy, Central High.

### 'Who's Who' named

Forty-eight students of University of Missouri-St. Louis will be listed in the 1979-80 edition of "Who's Who Among Students in American Universities and Colleges."

This honor is awarded to students based upon their academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Students named this year from UMSL are: Sharon Angle, Mary Arnold, Mary Bagley, Laura Bannon, Anthonybell, Susan Boos, Robin Boyce, William Bunkers, Karen Compton, Patricia Conley, Rebecca Dinnis, Denise Dienhart, Ann Eggebrecht, Angela Evans, Kerry Fox, Donna Free, Christopher Gaia, Catherine Gorla, Cindy Heidel, Bernadette Hillal, Carolyn Huston, Linda Jackson, Jean Kahn, Michael Karibian, Kathleen Kegin, Karen Klein, Catherine Lewis, John Lobo, Cheryl Lodholz, Jane Lhoman, Lloyd Longworth, Gregory Maniscalco, Mary Margherio, Karen Mrazek, Dennis Northway, James O'Daniel, John Phillips, Sandra Porter, Jill Schantz, Jill Seltzer, Christine Smith, Crystal Smith, Carole Steffen, David Strickfaden, Carole Tipton, Gerard Utterback, Barbara Walezak, and Patricia Woods.

### Employment course for homemakers offered

A program designed to help homemakers who have been suddenly thrust, often unexpectedly, from the home into the job market has been established at UMSL. Jean Berg, director of the displaced homemakers program at UMSL, announced today that a C.E.T.A. grant has been received from St. Louis County Department of Human Resources to support the project through the end of December. Additional sources of funding are pending to continue the program beyond that date.

The displaced homemaker is defined by the U.S. Department of Labor as a woman who has spent 5 or more years functioning as a homemaker who is forced, often because of divorce or death of a spouse, to enter the job market. Displaced homemakers frequently have a little job training or recent work experience to attract prospective employers. Many have dependent children.

Displaced homemakers who are residents of St. Louis County and can meet C.E.T.A. requirements, or other persons interested in the program should contact Jean Berg at 453-5621.

### Twedt named to board

Dik Twedt, UMSL professor of marketing, has been appointed to the Advisory Editorial Board of *Managerial Psychology*, an international journal of industrial management.

Twedt, a specialist in marketing research and analysis, has been a member of the UMSL School of Business Administration faculty since 1972.

### Opportunities Available

The Missouri Division of Probation and Parole has openings in its ten St. Louis area offices for:

- Employment as Probation and Parole Officers
- Student Interns
- Volunteers

Call the Community Resource Unit, 647-3657, for information and details

## 'Spirit Week' activities announced

Jim Wallace

The UMSL Office of Student Activities is soliciting every student organization and UMSL department to get involved in Spirit Week, to be celebrated Nov. 26 to 30. All activities are open to the entire UMSL community.

The week will begin with a tug-of-war on Nov. 26, followed by a frisbee throw the next day. Wednesday, Nov. 28, will be the date for the Pi Sigma Epsilon Boat Race. A Gong Show will be held on Nov. 29 and the week's activities terminate on Friday with a Basketball Toss.

The Basketball Toss is hoped to draw attention to the men's collegiate basketball game on Monday, Dec. 3. Among other activities, there will be a sign contest in which all UMSL departments and organizations are invited to design and build a

decorative sign illustrating their support for UMSL.

Signs will be judged on originality, use of UMSL logo, seal of Riverman, theme (Spirit Week), overall appearance, and use of school colors. There will be cash awards and a certificate of merit.

The signs can be no larger than 4 by 8 feet and no smaller than 4 by 4 feet. They may be on an A-frame or staked, but cannot be attached to anything. Locations of the signs will be around the perimeter of the UMSL Commons on a first come, first choice basis, but may not be erected before 8am on Monday, Nov. 26. A map showing available areas will soon be distributed. Judging will be held the same day. Elections for Homecoming King and Queen will be held on Nov. 29 and 30.

Pi Sigma Epsilon's Second Annual Boat Race will begin at

12:30pm Nov. 28. To enter, notice of entry and entrants' names must be given to an officer of PSE or placed in PSE's mailbox in the University Center, no later than Nov. 12. All entrants must be pre-judged by Monday, Nov. 26 to ensure they meet minimum construction rules. If any entrants fail to meet pre-judging standards, they will have until Nov. 27 to be re-tested and passed. Pre-judging will be made by appointment by a member of PSE.

Trophies will be awarded for first place entrants in: creativity and design; best time—male division; best time—female division; best time—coed division.

Two to five judges will be selected from UMSL's faculty and staff. Creativity will be decided by these judges on the morning of Nov. 28. Judging for

[See "Spirit," page 3]

## Dempster

from page 1

troop passed, and halted the Centralia Marching Band and the rest of the parade. Other members of the coalition then drove the float into the street.

Knipp said, "I don't think we ever took a headcount," but that some 50 persons, many of them women, assisted in building the float. "Quite a lot of female help on that," he said. "I don't know whether that's because the women liked working with paper mache or because all the guys were out getting drunk that night."

"I was called a chauvinist pig

and a racist and a sexist by the National Organization of Women," Knipp said. "It really hurts me that this guy has really helped the university. He's given it an awful lot of money. He's wealthy, he has a few years left, and he's already made plans for what he wants to do with his money. He wants to give it to the university. And now he'll be remembered with shame."

The coalition was disbanded, according to Knipp, because members felt that their purpose for organizing had been realized. "We felt like both sides had finally come out," he said. "We

don't think this guy's a great politician, but he's got a good voting record for students."

Garth Bare, UMC student body president, said that the Missouri Student Association, the campus' student government, would not soften its stance in demanding the curator's resignation and also passed a similar resolution.

Bare said that in addition, the Ku Klux Klan has announced that it plans to hold a march and membership drive in Columbia later this month. Bare said he was not aware of any connection between Dempster's remarks and the announcement.

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## 'Send Help' signs available here

Jim Wallace

Central Council, UMSL's student government, is responding to the recent rash of rapes in the metropolitan area with "Send Help" signs for stranded motorists. The group, through Yates Sanders, student body vice president, is distributing 1,000 of the signs to interested UMSL women.

About 500 of the signs were handed out at the information desk from last Friday afternoon to Monday morning. "We had no public relations on them when they came out, but almost 60 percent are already gone," Sanders said. "We're hoping to get them distributed at the snack bar and at the Marillace cafeteria in the future."

"I've read where people have expressed difficulty in getting these signs," he said, "and I think it's something we can do for UMSL women."

The council has not yet approved the signs' distribution. Sanders paid for the cost of printing them from his own pocket, and will be reimbursed when, and if, the group deems the project worthwhile.

The signs consist of the "Send Help" message on one side and instructions on its use on the other. The message is printed in block letters and in red, reflective ink.

The instructions are directed towards both those using the signs and to those seeing the signs displayed. For the latter group, the directions will be reprinted here:

"When you see a 'Send Help' sign displayed or other signals

indicating distress such as a raised hood, or a handkerchief tied to a door handle or radio antenna, do not stop.

"Signal your intentions to send help by blowing your horn. Then proceed to the next town and notify someone who is in the business of rendering assistance such as a gas station or police. Take no chances. Your personal

safety is important too."

The sign also lists safety tips for freeway driving and gives directions for reporting emergencies by citizens' band radio. The correct broadcast procedure is to call in all information on CB channel 9, which is monitored by the Missouri State Highway Patrol. The patrol answers to the call letters KMO-0911.

## National WATS here

John Perry, vice chancellor for Administrative Services, announced last week that a national WATS (Wide Area Telephone Service) line has been installed on campus.

Using the service, university employees may telephone numbers within the 48 contiguous states without charge. Before last week, UMSL used only an in-state WATS system.

Callers may be hooked up to the system by dialing the university operator. The line will be operator-controlled in the same manner that the state service

has been.

To make the service available to as many users as possible, the administration has asked that callers adhere to the following guidelines: Calls will be made for university business only; and unless prior arrangements have been made with the operator, calls should be limited to five minutes (although the length of calls may be extended should the line not be in demand).

According to Perry's office, the system has been established on campus on a trial basis.

## Spirit

from page 2

this award will be based on neatness, creativity, and best following the "Riverboat" theme.

Speed prizes will be awarded on the best time around the track, the location of which will be announced by Nov. 28. Also, \$10 to \$20 construction money is available from Bud-

weiser to help pay the cost of materials. To qualify for this, some sort of Budweiser logo must be on the entry. Minimal size of this logo will be announced.

If any department of organization is interested in having its own event, there is still time for scheduling. Ideas should be discussed with Ginnie Bowie, 262 University Center.

## newsbriefs

### MBA meetings to be held

Two informational meetings on the Master of Business Administration (MBA) degree program at UMSL have been scheduled at UMSL Downtown, 522 Olive. Meetings will be held Monday, November 12 and Tuesday, November 20 from 5:30-6:30pm.

Academic advisers and administrators from the UMSL School of Business Administration will be at UMSL Downtown to talk about UMSL's MBA curriculum, and to outline admission and registration procedures for courses starting in January, 1980.

A variety of courses leading towards the MBA degree are offered at UMSL Downtown in evening hours.

Tor register for one of the free MBA informational meetings, contact Dorothy Bacon at UMSL Downtown, 621-2102.

### Pre-registration here

Advance registration and advisement for all currently enrolled students in the College of Arts and Sciences, business and evening and graduate schools will be held from Nov. 5 to 16.

Registration packets will be available at the second floor lobby of Woods Hall from 8:30am-4:30pm.

Packets may be obtained in the admissions office, 101 Woods Hall, Monday through Thursday from 4:30-8:30pm.

Registration packets will be automatically prepared for all students qualified for registration. Those students wishing to change divisions must submit division change forms at the admissions office. Detailed registration packets will be distributed with the packets.

Students who do not take advantage of Pre-registration will enroll during the regular registration in January, 1980.

Undergraduate education majors may pre-register from Oct. 22 to Nov. 16. Such students should sign up for registration appointments in 111 Education Office Building.

### Officer, Clay to speak

Carl Officer, Mayor of East St. Louis, Illinois, will speak at UMSL Wednesday, Nov. 14 at 1pm in Room 118 SSB. William Clay, U.S. Representative from the 1st Congressional District, will speak Friday, Nov. 16 at 1pm.

All members of the university and the community are invited to attend this presentation.

### Job workshop here

A practical job hunters' workshop will be held Wed. Nov. 14 from 7-9:30pm at UMSL. The workshop will be repeated at UMSL Downtown, 522 Olive, on Wed. Nov. 28 from 7-9:30pm.

The workshop will offer helpful suggestions on building a network of job contacts, and offer tips on finding creative ways to analyze the job market. The program will also include interviewing and resume preparation.

The instructor for the course is Susan Lieberman. Registration fee is \$11. To register for the workshop contact Dave Klostermann of UMSL Continuing Education at 453-5961.

### Tension program offered.

UMSL will offer a free hypertension screening program on Monday, November 26 from 9am-5pm in room 72 of the J.C. Penney Building on the UMSL campus. Testing will be performed by staff members of the Division of Health of the City of St. Louis. The program is sponsored by the UMSL Student Health Center and open to the public. For more information, call 453-5671.

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# viewpoints

BENTON THEATER

letters



## Music facilities inadequate

The band rehearses in a racquetball court; plays are held in a lecture hall. These sound like glimpses of UMSL 15 years ago, but they are true today.

The lack of an adequate performing center has long been a problem at UMSL. Rarely has the problem been as evident as in the last week.

Last weekend the University Players presented "Hello, Dolly!" It was a fine production on all counts, except the problem with the stage. Benton "theatre" is so small (refraining from a Tonight Show joke) that the U. Players cannot be expected to perform "Dolly" convincingly.

People in the front row strained their necks so that they could see anything above the actors' knees. Many times even the small cast seemed to get in each other's way.

The orchestra was cramped in behind the curtain, stage left.

But then the orchestra is not used to playing in the most glamorous of settings. The music department has its present home in the Mark Twain building (Gym), with some classes in Clark and Lucas Hall.

Next year the department hopes to move to the House of Prayer on the Marillac

campus. The House of Prayer will benefit the music department in two ways. There will be more practice space and the department will be together in one building for the first time since its inception. But as far as performances, Warren Bellis, director of music, said the largest room in the House of Prayer would only seat an audience of 50 people. So it's back to the gymnasium.

When new students come to UMSL their response to Benton Theatre and the racquetball courts is usually, "You mean this is it?" Despite this purpose, UMSL has put together fine department in both speech and music. Students come from other states and countries to participate in our fine program. A program that produced a jazz band that is rated as one of the best in the country deserves better.

So why no performing arts center? Although UMSL uses it as a high priority, on the University-wide list it has often failed to make the Top 10. And once again, UMSL has been hurt by a combination of tight budgets and low ranking on the University's totem pole.

For those that saw "Dolly" last weekend it was an enjoyable show, considering. . . .

## Changes suggested

Dear

It has come to my attention (actually it never left my attention) UMSL is experiencing a severe identity crisis. Has this ever happened to you? You're talking with someone you just met, and he/she/it asks you what school you go to. Your reply is UMSL (naturally) and his/hers/its is, "You still go to high school?"

Does this sound familiar. Well, if it does, I propose a solution to the problem. But you say, "Gammy what can be done here?" 'i expected the question (I thought it up). 'i know UMSL is a commuter campus with no on-campus housing and little off-campus facilities. I know the biggest thrill for most is waving "Send Help" signs in morning rush(?) hour traffic.

Well this is the answer: Change slUMSL to Hollowood (Hollywood is taken). This cam-

pus can be the movie capitol of the University of Missouri system (maybe the world)! Just think of it. A huge ape is the main attraction at a new Hollowood attraction ')(homecoming). King Pong abducts the Homecoming Queen and climbs the SSB Tower. Fighter aircraft from the Gateway Squadren at Lambert kill the beast and make for a good tear-jerker.

Other greats could be the Monster from Bugg Lake, Jack the 5th floor Ripper, The Invisible teaching assistant, Jaws III People 0, Granger's Biology Films (a TV series), Gone in 60 Seconds: The Study of Delta Zeta Pledge Trades, The Sex Life of Prof. Ireland (rated G), and of course Active! The Story of the Pledges.

Yours Insanity

Gammy

Straight Jacket Salesman

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

## Current disappears on All Hallow's Eve

It was growing dark on All Hallow's Eve, and outside the wind whipped through the bare branches of the trees, causing an ominous, animal-like howling.

The newspaper editor shivered slightly. "Physical Plant turned off the damned heat again," he muttered. "It's nearly November, and they don't have the heat on." He hazed out the window at the surrounding landscape: parking lot after parking lot, a few buildings, scattered automobiles. No traffic. Save for the lights in the buildings, there were no signs of life. They were alone.

Suddenly the features editors jumped from her chair and cowered against a wall, her face a mask of white terror. "Rick," she stammered, "R-Rick...I-look at my pages!"

The editor ran to her and followed her outstretched finger to a laid-out calendar page. "Oh my God," he whispered, feeling the hair on his neck bristle. "The copy...it's fading!" The other page editors joined him.

An entire section of the page was disappearing, the type fading into white. They each checked their own pages. Other white spots had appeared on page 1, three calendar pages, and pages 7 and 8.

"There's only one explanation," the assistant news editor offered, his lower lip quivering. "The office...the office is possessed."

Possessed, yes, but only with faulty machinery. Last week's Current hit the stands a day late because an automatic developer in the office was not properly distributing fixing chemicals over typesetting film sent through it. Consequently, the type faded after it was exposed to air for a couple of hours.

The problem stemmed from a broken clamp on one of the machine's rollers.

The Current staff regrets any inconvenience the late publication date may have caused.

The Current wishes to thank the Donnelly Publishing Co. for retypesetting the faded copy.

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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## Review

### U. Players give 'real show biz' in 'Hello, Dolly!'

Sharon Zaring

At its best, a musical comedy not only entertains with memorable songs and dance but beguiles its audience with the innocence to simple humor. It restores belief in happy endings, and by the end of an evening, its magic can make hearts float.

Could a transparently mindless show such as "Hello, Dolly!" performed on a cabaret-sized university stage accomplish such a feat? For anyone who watched the University Players' rendition last week-end in Benton Hall, the answer is yes. Under the superb direction of Denny Bettisworth, theater goers were treated to one of the best musicals yet performed by an amateur group at UMSL.

Like many musicals, the plot of "Hello, Dolly!" is paper thin. Dolly Levi is a meddling, fortress of a woman who is bent on taming Horace Vandergelder, a wealthy miserly store owner whose crusty exterior turns out to be the camouflage of a lonely widower. He discovers, after a series of contrived encounters, that he actually loves Dolly and in the end, asks her to marry him.

If this sounds too escapist, it becomes believable because the performances of Margot Cavanaugh as Dolly and Richard Green as Vandergelder were so appealing.

Margot Cavanaugh commanded the stage as Dolly Levi. She sang her lyrics in-depth, displayed confidence and talent for comic acting, and in her serious moments, she matched feeling with meaning.

As Horace Vandergelder, Richard Greene gave a peppery performance as the flinty, but tender-hearted Vandergelder. He has such a flair for dry humor that one couldn't help but love his performance.

Fellow performers were equally superb. Joel Bennett as Cornelius Hackle and his sidekick, Timothy Conroy as Barnaby Tucker played opposite Cathleen Harris (Mrs. Malloy) and Cindy Kuhn (Minnie Fay). This foursome provided some of the funniest situations in the show.

In particular, a riotous, slapstick scene occurs in Mrs. Malloy's Hat Shop when she attempts to conceal her male visitors - Barnaby and Cornelius - from her wealthy but righteous suitor, Mr. Vandergelder. During the ensuing escapade, the actors display hilarious and incomparable comic timing.

Lisa Hicks and Robert Blase gave solid performances as Ermengarde and Ambrose Kemper. In brief, but amusing appearances, Michael Oestrich, Russ Monika, and Kirk Dow added the finishing touches of

humour.

The weakest aspect of the show was the diminutive size of Benton Hall Theater. A musical on the scale of "Hello, Dolly!" needs a grandiose atmosphere to breathe. Watching "Dolly" on the Benton Hall stage, was like viewing an exquisite painting forced into the wrong frame.

Consequently, the choreography, done by Michael Thomas, seemed cramped and rather routine, probably due to lack of space than any failure of the imagination. The same problem plagued the orchestration. The orchestra was tucked behind a curtain, offstage, out of sight and sometimes out of earshot. A muffled musical score was rendered, occasionally out of time with the performers.

Jim Fay's sets were inventive evocations of turn of the century New York, but they seemed hindered by the same cramped situation.

Deborah Gwillim and Ann Thomas deserve notice for turning back the decades with gracious and dazzling costumes.

Overall, Director Bettisworth and the University Players deserve the highest marks for challenging the technical difficulties and surpassing the obstacles by giving an UMSL audience the treat of real show biz and total theater.



SPOTLIGHT ON MUSICAL COMEDY: Timothy Conroy (left) as Barnaby Tucker and Joel Bennett (right) as Cornelius Hackle provided comic relief in the University Players' performances of "Hello, Dolly!" last weekend (photo by Wiley Price).

## Love letters reflect society in 19th century St. Louis

Rebecca Hiatt

The 1800's hold a certain mystery for all of us now living in the 20th century. To most, it is a time past; a time never to be visited.

However, with the interesting and varied resources available in the UMSL archives, the 19th century is just a little research away.

In 1976, Mary Helen Schlueter Curlee donated to the UMSL archives the Handley-Taylor Papers, these are a collection of letters, papers, documents, and pictures of a mid-to-late St. Louis 19th century couple, Schlueter-Curlee's grandparents.

The collection consists mostly of



Fred Handley

letters from Fred Handley (1840?-1914), and Englishman from Yorkshire, to Mary Eliza Taylor (1849-1924), a young woman living with a wealthy family in what is now Kirkwood.

Handley's letters to Taylor begin in 1865, and continue, although sometimes sporadically, until their marriage in 1871. Unfortunately, none of Taylor's letters to Handley have been preserved and so only one side of the developing affair can be followed.

In the first letter to Taylor, Handley cordially addresses her as "Miss Taylor." He progresses to "Dear Friend," to "Dearest," and eventually to "Loved One."

Meantime, entries in Taylor's journal show her general sadness with her life, and her fear of never getting married. She anxiously awaits letters from Handley, writes of all the work she does, and speaks of being "so blue."

In February, 1867, Taylor finally has good reason to be blue. Handley begins a letter: "Dear Friend, It is with many misgivings and sincere regret that I take my pen to write you this long neglected letter, but if I let it go much longer I shall not have the courage to write it at all. And indeed, I don't know but what it would be best, if I were to leave unwritten what I am about to write to you. If one thing I am certain it is that the writing of this letter has been and is one of the most unplea-

sant tasks it has ever been by lot to perform..."

He continues to tell Taylor that he feels that they "cannot be no more to each other than we now are," adding that he does not mind the taunts of others, for he still regards Taylor with "esteem and respect."

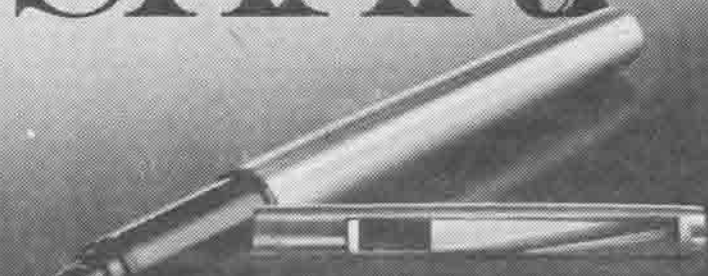
Handley closes this letter referring to the letters and keepsakes exchanged between them, saying he would like to keep what he has, if she does not object. He signs it From your friend."

There is a short and sad reference to the receiving of this [See "Love letters," page 8]



Mary Taylor

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# books

## 'Violet Clay' provides indepth look at present day sexuality, ambition

**"Violet Clay"**  
by Gail Godwin  
Alfred Knopf

"Violet Clay," by Gail Godwin, deals with a young woman's struggle to become a great painter. The book explores the particular personal roadblocks or freeways that women contrive to either deter them from or help them toward their artistic goals.

Gender, marriage, and sexual relationships figure importantly in Godwin's analysis and throughout Clay's transition from an unsuccessful artist. Other underlying threads include regional, temperamental, and age characteristics that influence a person's creativity and discipline in artistic self-realization. Godwin also examines the process of artistic production and gives her definition of important art.

Godwin makes a deep statement against a woman marrying or having sexual relationships during the years when she is trying to establish herself as an artist. She introduces this theme in the beginning, outlining how marriage and/or passion had dissipated in both Clay's mother and grandmother before herself.

Godwin does not claim that men entrap women against women's wills within the traditional confines of womanhood—that is, sexuality, domesticity, and women's talents used only as domestic showpieces to better their home life rather than used as serious art. Godwin says, instead, the desire of women to retreat into these protections is often strong, largely because of women's fears of having to fight and make their own way in the world, and the loneliness their success might bring them.

As her grandmother had married early and surrendered her art, Clay also marries in her early twenties and begins to do dilettantish art work, "the kind a wife would do," and then completely abandons her painting. Although she has abandoned her artwork while married, Clay still has ambitions, and after a year and a half of marriage, she begins to have recurring nightmares that symbolize to her that her marriage was her way of preventing herself from doing the necessary work to realize her ambitions. She, then, leaves her husband and goes to New York.

While the first segment of the novel concentrates on how women have used marriage and sexual relationships with men as a means of escape from struggling to realize ambitions, the transition to the second segment includes two male friends who are very important to Clay's artistic development. They provide the impetus Clay needs to become a serious artist.

After the transition involving important male/female friendships, the novel carries the gender theme to conclusion, moving beyond the idea of women being so consumed with passion for men or so reliant on male protection that they cannot be independent artistically and emotionally.

In the final segment, the only characters are women and they are powerful, self-sufficient, creative women.

The most important character and symbol of female self-sufficiency is introduced in this segment of the novel. While in the Adirondacks, Clay learns of a woman named Sam, and her daughter Cherokee who live alone. Sam is well-known as an excellent carpenter, and is also somewhat of a loner. Clay fantasizes that her uncle, who had been a lady's man, must have had an affair with this woman.

Sam becomes an enigma to Clay, both because of the possible knowledge Clay thinks Sam has about her uncle's death, and because she believes Sam is a mysterious and intriguing character.

Finally the two women meet, and after an initially icy reception from Sam, the two become friends. Clay's supporter and artistic subject, Sam provides the final link in the chain toward Clay realizing her artistic potential.

Although Clay and Sam do not have a sexual relationship, this part of the story does bring

up the possibility of lesbianism as a chosen lifestyle for women for several reasons. These are the ambivalence of the name "Sam," coupled with Sam's being a carpenter, a typically male occupation, and finally the many admiring descriptions of Sam's beautiful muscular body due to her hard physical labor. At this time, we are also introduced to a page of the manuscript Clay's uncle left at death that mentions the possibility of a lesbian relationship between Clay's grandmother and another woman.

Beyond this underlying theme of feminine self-sufficiency and capability, is the importance of female friendships. The relationship between Clay and Sam is close, and the two work together toward achieving their separate, but artistically related, dreams.

The conclusion of the book carries us past women isolated from men, and again to the point where they desire sexual relationships with men. This occurs in a scene where Clay and Sam tell about their wishes to some day be in a relationship with a man. This seems to indicate that once they are certain they can be self-sufficient, they are not as afraid that a relationship with a man would totally consume their energy and ambition.



Besides this central gender theme, there are several other lesser, but also important themes, involving regional and temperamental characteristics, age, the process of art, and a definition of what Godwin believes is important art.

While other writers have artistically dealt with the process of writing, Godwin, although a writer herself, has written about the process of painting. She seems, therefore to be making a statement about the importance of artistic distancing, although the character who serves as a catalyst to Clay is a writer.

Godwin also clearly claims realism is superior to more currently popular avant-garde styles in all the arts. Clay's favorite music is Schumann and Chopin, and she paints in a realistic style as opposed to the minimalism which is in vogue today. Also, in a clear jab at photo realism, Clay is fired from Harlowe House due to a new director who no longer used painted illustrations, but instead will use photographs taken of actual screaming crime victims. Since Godwin is a writer, her critique logically applies as equally to writing as to music and painting. This is underscored by her accessible, realistic style.

In sum, this is a beautifully constructed book, although some people might disagree with Godwin's gender or aesthetic ideas. Moreover, it is particularly relevant and poignant to young women today, many of whom are currently involved in an inner struggle to free themselves in order to realize their ambitions, whether in the arts or in any other field.

Books was written by Charmagne Schneider.

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# Williams discusses Ireland, Peace People

from page 1

the British the right to arrest anyone for no apparent reason, send them to jail for up to 78 hours, during which time they could be questioned under torture. The victim would not be allowed to consult a lawyer to to even contact any relatives.

Peace People is struggling against nine terrorist groups. As everything else in Ireland, the paramilitary groups are divided into Catholic and Protestant divisions. Catholic terrorists have the choice of joining the Provisional Irish Republican Army (PIRA), the Irish Republican Movement (IRM), the Irish Republican Socialist Party (IRSP), or the Irish Freedom Fighters (IFF). Likewise, the Protestants have the options of joining the Ulster Defense Association (UDA), the Ulster Freedom Fighters (UFF), the Ulster Volunteer Fighters UVF, and the Redhound Commandos. Each group believes in the use of terror. So far, the Peace People have talked 600 men out of following the life of the terrorists and have helped them to start new lives. They can also boast of 15 small factories and 13 recreational centers which have provided jobs and entertainment for people.

In the violence itself, Williams has lost two members of her family, two cousins, aged 18 and 22. One was killed by Protestant paramilitary organizations and the other by an IRA bomb.

"There is no military solution for Northern Ireland, and there is no paramilitary solution," she said. "There is only a people solution."

To those Americans who send American dollars over to Ireland, she said, "For God's sake, don't because you are killing Irish people." Money sent over to help "the Irish cause" is used to purchase arms for the terrorists. Williams recommended that donors find out what their money will be used for, before they donate.

"You see, we have our walking dead, we have our horribly maimed," she said, "and the only people who can solve it are ourselves."

Many Americans, however, believe that the only way to solve the Irish problem is to kick the British out, and only then, will things return to normalcy.

"Well," she said, "come and live there and then tell me what you think. Solutions from the top down do not work, they must be made from the bottom up."

This is what the Peace People tries to do. Today, one can walk into a store and actually speak to the person next to him without wondering what side he is on, whereas before, that was impossible and even dangerous. It is the little things like this which have improved since the formation of the Peace People.

Williams and Corrigan are also trying to introduce what is

referred to as community politics. In the past, the idea of politics just meant voting, not for the best man, but for the best side, depending on whether the voter was Catholic or Protestant. Community politics essentially means choosing the best politician no matter which side he is on. By infiltrating this method into Irish politics, the people realize that they have more in common with each other than in what separated them.

But no matter how hard the organization has worked, there are still many sorespots in the eyes of the Irish which seem unsolvable. One of these is the British controlled Long Kesh prison, where some prisoners have been on remand for more than tow years for crimes that they never committed.

"Long Kesh is a concentration camp," Williams said. Prisoners in Long Kesh do not consider themselves actual prisoners, but political prisoners. For this reason, they are tortured and beaten and made to suffer unbearably. The Peace People does not condone these young men for their connections with terrorist because according to Williams, "young people have grown up with violence and that is the only thing they know."

Williams was born and educated in Belfast. She is a rather tall, big-boned woman with two children 16 and 8. During her life she has never resorted to

violence. Because of this she has had three broken ribs, and has had her nose broken three times. Her car has been bombed and her family has been threatened. Yet, she still believes in uniting the Irish people.

"It always takes a long time to break down the bigotries in any society," she said.

The Peace People is not just entirely concerned with Ireland, as it has spread its work to as far away places as Argentina, Bangladesh and Cambodia, where it is not uncommon to see starving and poverty-stricken children. But, according to Williams, this is the kind of world in which we live.

Referring to the neutron bomb she demanded, "What kind of crazy people are we to let this go on? We give the go ahead for a dirty little bomb while millions are dying from malnutrition."

This January, Williams will be going to South Africa to offer assistance to newer peace groups located in the ghettos.

Since the formation of the Peace People, the terrorists' tactics have altered somewhat. Instead of claiming the lives of innocent people, the targets of violence have been aimed at the higher officials. In particular, she was referring to the murder of Lord Mountbatten this past August. On this incident she simply stated that "the Irish have created another Dallas."

Yet, Williams, Corrigan, and everyone involved with the Peace People will continue to fight for a just and peaceful society for Northern Ireland.

For as Betty Williams concluded, "The war in Ireland will end eventually, it is just a matter of how it will end."

## Resolution of the Peace People

We have a simple message for the world from this movement for peace.

We want to live and love and build a just and peaceful society. We want for our children, as we want for ourselves, our lives at home, at work and at play, to be lives of joy and peace.

We recognize that every bullet fired and every exploding bomb makes that work more difficult.

We reject the use of the bomb and the bullet and all the techniques of violence.

We dedicate ourselves to working with our neighbors, near and far, day in and day out, to building that peaceful society in which the tragedies we have known are a bad memory and a continuing

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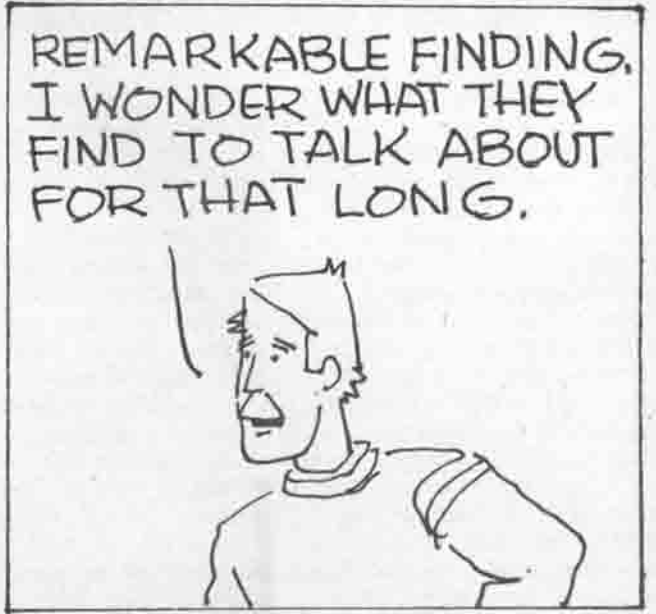
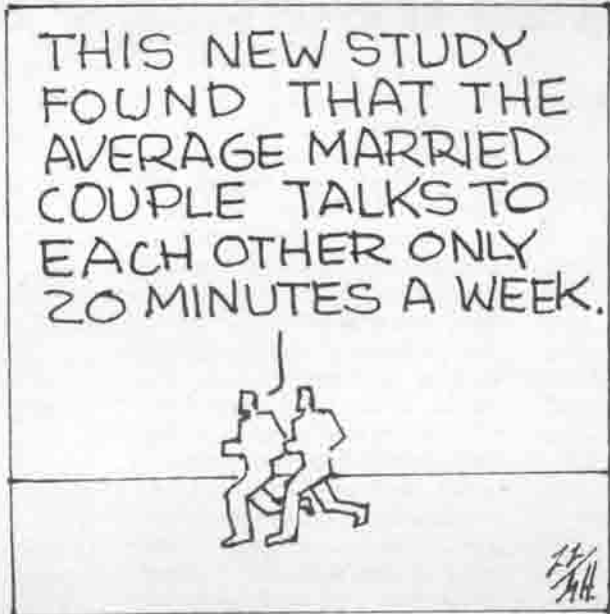
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## Love letters

from page 5  
particular letter in Taylor's journal, but she does not explain the situation at all, leaving her thoughts to mystery.  
The next letter from Handley shows a change in attitude,

although he still refers to her as "Dear friend." He tells Taylor that next time she comes to the city to arrange to see him.  
Eventually, their romance picks up again, and they apparently have discussed marriage

one time when he visited her. Several of Handley's letters tell of his uncertainty concerning their marriage. His reservations stem from a fear of not having money enough to live on their own, and a desire to do the

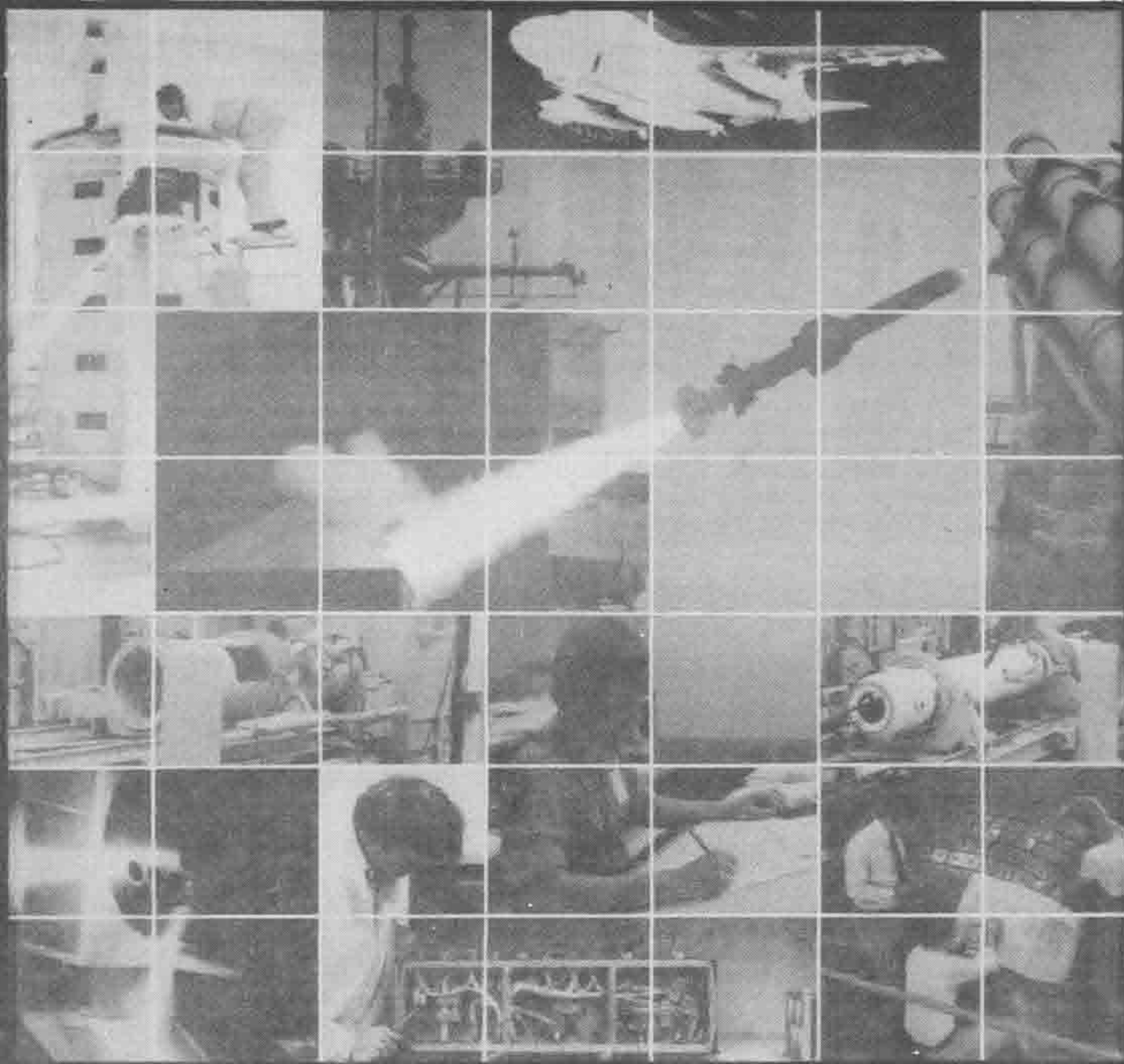
wisest thing for both their futures.  
Nonetheless, the two were married in 1871, and thus ends their correspondence.  
Besides the obvious interest generated by this 19th century

courtship, through reading the sundry items, one can gain insight into the atmosphere of St. Louis life over 100 years ago.  
Anne Kenney, manuscripts specialist in the Jefferson Library archives, pointed out that the letters and other papers document the lives and attitudes of basically ordinary people. "You can learn a lot about their daily lives," said Kenney.  
"As individual pieces," she continued, "there is not a lot (there) of interest, but as a group, they give a good idea of the social and political (idea) from the Civil War to 1871."

Handley, being of English descent, said Kenney, was a Southern sympathizer. Since he was from England, he was exempted from serving in the Civil War.

In addition, Handley was very anti-Abraham Lincoln, making a comment as to his distaste for the man in one of his letters.

The list of interesting and intriguing points about the Handley-Taylor Papers goes on and on. The archives also contain other interesting collections, some dealing with the Civil War, women's history, Charles Lindbergh, and others. The archives are located on the second level of the Thomas Jefferson Library, and are open to anyone.



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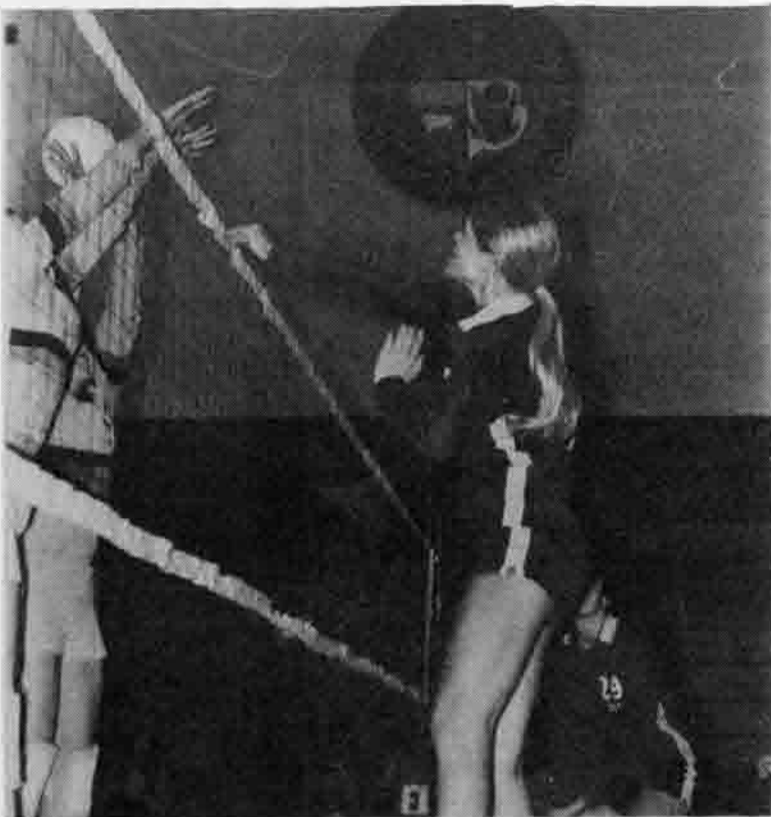
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# sports

## UMSL places third in state volleyball tourney



SMASH: UMSL's Linda Kettlehamp spikes in the recent state tournament held last weekend at UMSL. [Photo by Wiley Price].

Terri Moore

Last weekend's AIAW Missouri State College volleyball Championship was a successful one for the hosting UMSL team. They played very consistently, losing only to the top two seeded teams and finished third overall.

Central Missouri, who was the overall champion, defeated UMSL on Saturday 15-10, 15-7 in a best two out of three match. The team's only other loss was at the hands of Missouri Western, the number two finisher, 15-9, 15-9, 15-12 in a three out of five match.

The women's victories came on Friday night when they defeated Northwest Missouri 15-11, 15-11 and the University of Missouri at Kansas City 15-3, 15-11.

Saturday the team defeated Missouri Southern 15-10, 13-15, 15-12, and in the battle for third place, unseeded UMSL upset third seeded Northwest Missouri State University 15-12, 10-15, 15-8, 10-15, 15-13.

Not only did the grueling five-game match give UMSL third place, but it gave them a record of 31-16, breaking its season's record of 30 wins in 1975-76.

UMSL's coach Gary Custer was very pleased with his team's performance. "We played very well. Our team really played their hearts out, especially against Northwest. The girls were mentally keyed up and ready to play, every single one of them."

He added, "The entire day, everybody was very up and very intense. I was very pleased. I'm really proud of the effort that our people gave."

There is an outside chance that UMSL will be considered for a berth in the regional playoffs which will be played November 15-17 at Warrensburg. CSMU and Missouri Western automatically go to the regionals because of their finishes in state.

Second seeded CMSU had a relatively easy time winning the championship. Friday, they de-

feated Missouri Southern and Northeast Missouri in straight games.

Saturday, they continued to dominate play defeating UMSL and UMKC also in straight games. In the senior finals Central Missouri beat Northwest Missouri State 15-5, 15-9, 15-3.

Seniors Pat Hart and Norma Robinson led the team to a 15-11, 15-11, 13-15, 16-14 upset of defending Missouri Western. During the tournament Central Missouri lost only one game in six matches.

"Everybody played and it was a team effort," said CMSU coach Ginny Sutton. "We had three injuries so the bench really pulled through. Western has an excellent team. The pressure was on the entire game and every point was crucial."

"Teamwise, Central Missouri was very good," said coach Custer. "The top three finishers were the top three teams there. There were no flukes."

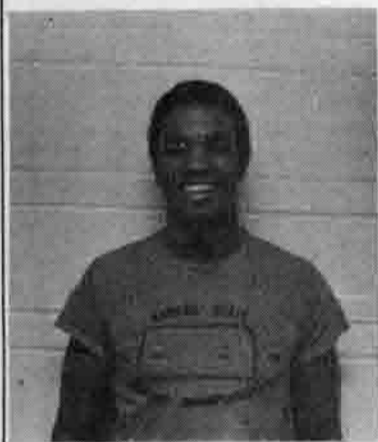
### A new era rushes in

## Loughrey hopes to rebuild UMSL wrestling program

Photos by Paul Killian.

Gary Esayian

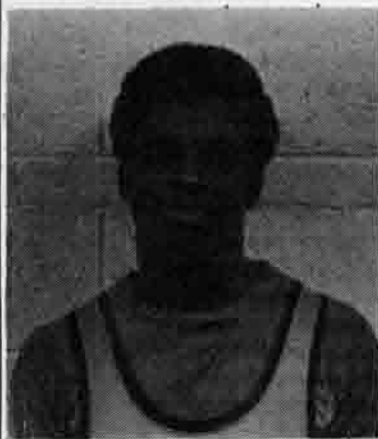
### Newcomers



Henry Petty Jr.



Larry Mueller



Leonard Washington

Towards the end of last semester, the fate of the UMSL intercollegiate wrestling program seemed all but officially dead. The University's Athletic Committee had recommended to Chancellor Arnold Grobman that the sport be dropped entirely and concentration instead be given to the other thirteen varsity programs in existence.

In a day when University budgets are carefully analyzed for cost cutting methods most expected the Chancellor to accept the committee's recommendation and to write the program into history.

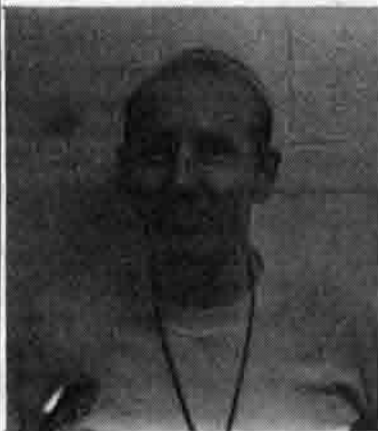
After looking into the situation from all points of view, the Chancellor stunned a good number of people by not only turning down the Athletic Committee's request, but to involve himself actively in the recruitment of this season's head coach. For fifteen UMSL Rivermen wrestlers the Chancellor's decision and subsequent efforts have been successful.

The first order of business for rebuilding the next to dead program was to find a highly qualified head coach willing to inherit a troubled team. Chancellor Grobman had only to look to his own Physical Education department to find the solution in one of the very qualified Thomas Loughrey.

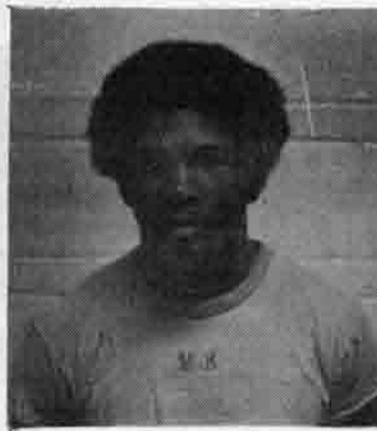
Coach Loughrey who earned his doctorate from one of the country's foremost wrestling schools in the country, the University of Iowa, brings to the UMSL wrestling program a wealth of experience in both coaching and officiating the sport.

To strengthen his program, coach Loughrey wasted little time in selecting Missouri All-American wrestler Terril Williams as his assistant coach. Williams gives the Rivermen tremendous wrestling ability that

### Coaches



Tom Loughrey



Terril Williams

can be put to practical use during practice sessions, in addition to the proven winning tradition he carries with him. Coach Loughrey speaks highly of his new assistant. "His presence on the coaching staff will be a major factor in helping us establish a quality program in a short period of time."

This year's wrestling team, though lacking in depth, potentially could be one of the finest in Rivermen wrestling history. Some of the top wrestlers that should emerge this season are as follows:

**Roger Toben**, who qualified for last year's Division II regional is being looked upon by the coaching staff as this year's team leader. "Roger is one of the hardest working wrestlers I've seen and could possibly be this year's Division II wrestling champion in the 142 weight class," comments coach Loughrey.

**Steve Jansen** is retraining to the team after missing last season. Jansen wrestled at Ohio State during his freshman year and according to coach Loughrey could be "one of our best ever."

**Joe Stieven**, a sophomore was one of last seasons team leaders. Coach Loughrey com-

ments, "Joe is a very hard worker and should improve greatly on last year's record. He set the record for most career wins at St. Louis U. High."

**Henry Petty, Jr.** transferred to UMSL from Labette Jr. College in Parsons, Kansas where he was last years Kansas Junior College champion in the 142 weight class. Petty is a versatile wrestler who can wrestle in several different weight classes.

**Larry Mueller** is last year's state high school champion in the 145 weight class. Coach Loughrey believes that this Ritenour High grad will surprise a lot of people this season with his exceptional quickness.

**Leonard Washington** is yet another wrestler from Ritenour who should fit into the Rivermen wrestling program in a productive fashion. Coach Loughrey feels that Leonard could prove to be "a real leader" as he wrestles in the 126 weight class.

The above mentioned wrestlers are complemented quite nicely by five additional wrestlers that coach Loughrey expects to progress and contribute significantly this season.

### Key Returnees



Roger Toben



Joe Stieven



Steve Jansen

[See "Wrestling," page 11]

# Bartow stresses hard work, preparation; just like Woody

Jeff Kuchno

Woody Hayes, the long-time head football coach at Ohio St., once said, "The will to win is not as great as the will to prepare to win."

Judging by the way UMSL basketball practices are conducted, it seems as if head coach Tom Bartow adheres to old Woody's philosophy.

And why not? After all, Hayes coached Ohio St. for more than two decades and was one of the winningest coaches in college football history. But it is Woody's emphasis on preparation that Bartow believes in.

"This may sound dumb," he said, "but practice is more important than games, because what's your chances of improving as a team if you don't practice?"

The answer is obvious, and that's why Bartow is busy preparing his team for the upcoming season. In fact, Bartow feels this part of the season is the most important.

"You win games in October and November," Bartow said in reference to the preseason. "That's my own personal belief."

To say that Bartow is a stern disciplinarian would be an understatement. In this day of compromise, he remains a hard-nosed coach who thrives on hard work as evidenced by his practices.

How tough are Bartow's practices? Well, players better not be late, their shirt-tails must be tucked in, and they must through drills at all times or it's plenty of extra running. After about two hours of what seems like grueling torture to most people, the players make their way slowly to the showers.

In addition, Bartow has issued some edicts, such as no facial hair and maintaining a high grade point average.

"People should know and understand that you come to college to earn a degree," said Bartow. "I want the people who play for me to get their degree."

In conjunction with this, Bartow has established a study hall that the basketball players



**THE THINKER:** Bartow prepares for another practice. In the background is assistant Jim Dix [photo by Paul Killian].

must attend twice a week for an hour and a half.

As for the no facial hair edict, Bartow concedes that it won't make his players better, but it's a way of developing class.

"I think if you look at the teams that win consistently, they have a clean look about them," explained Bartow. "They have class and develop a sense of pride. If they can do it, we can do it. We want to be the class of our division (Division II)."

All of this leads to Bartow's belief that he has an obligation to look after the welfare of his players. And not just as athletes.

"By playing basketball, I feel it's my job to prepare the players for the future," he said, "and hopefully the discipline we have established will carry over into the future. If you don't prepare them for the future, you're cheating them."

However, it's imperative that the players be as committed to working us. "I guarantee my recruits that I'm going to work them hard. I've never guaranteed anybody that they're going to start, but that they'll have the opportunity to improve themselves as long as they work at it."

Bartow has utilized this philosophy in his ten years of coaching, and it has paid off. But he realizes that it takes a special type of player to achieve success.

"All I need is about seven or eight guys that all they want to do is get better every day," he said. "That's all we need, and we'll be pretty successful."

"I think we've got more than seven or eight of those kind of players on this team," he added. "If they don't want to work at it, though, they'll have to go somewhere else."

It should be pointed out that Bartow is taking a gamble. He believes in his players but it is imperative that his players do the same.

The Rivermen may sink or sail under the direction of Bartow, but one thing can be said for the players. As long as they have the will to prepare to win, success will take care of itself.

Just ask Woody.



get the point: Coach Bartow barks out instructions [Photo by Paul Killian].

## UMSL PROMOTIONS

# Identification is a possibility

This is the second in a three-part series of articles on UMSL's promotion of its athletic program. Last week's article dealt with UMSL's lack of an identity due to poor promotions, and this one explores the possible solutions to this problem.

Here's a typical conversation I've seen an UMSL student and a stranger on the street:

Stranger: "Hey, where do you go to school?"

UMSL student: "I go to UMSL."

Stranger: "UMSL? What's an UMSL? I've never heard of it."

It's not surprising. A lot of people in St. Louis don't even know UMSL exists. Tell someone you go to St. Louis U. or SIU or Missouri-Columbia, though, and their eyes light up with interest.

The reason is those other schools have promoted themselves and established an identity with the public, something UMSL hasn't been able to do.

Fortunately, the tide may be turning. As mentioned in last week's article, UMSL is limited to the amount of promoting it can do because of a shortage of funds, but UMSL Sports Information Director Pat Sullivan has a few answers.

"We can solve some of these problems in two ways," he said, "first, by increasing our advertising revenue and second, by fund-raising or advanced season ticket sales."

UMSL has never sold tickets in advance of athletic events, and this has contributed to the low attendances of past basketball games. But Sullivan, along with head basketball coach Tom Bartow, have collaborated their efforts with Sports Incorporated, a firm in Cleveland, Ohio, that specializes in printing and selling advance tickets.

The benefits of advanced ticket sales are obvious. Now, when someone wants a ticket for an upcoming UMSL basketball game, he or she won't have to wait till the night of the game to buy their ticket.

"They (the firm) work on a commission basis (60%), but are promoting the opening game," explained Sullivan. "If all goes well, they will promote the second game and so on. Sixty percent seems high, but we will be getting 40 percent of something instead of 100 percent of nothing. I think it's worth it."

In order to increase income, ticket prices have been changed. Last year, general admission was \$1.75 and children \$1.25. This year, children's prices have been lowered to \$1.00 and general admission has been raised to \$2.00. Of course, UMSL students are admitted free.

In addition, a new section, "center reserved" will provide select seating for \$3.00.

"It's a courtesy procedure to the fans who are willing to pay an extra dollar to get guaranteed excellent seating," said Sullivan. "On the nights we anticipate a large crowd, the section will be larger, and when we anticipate small crowds, the section will be smaller."

This is the first year UMSL will have printed tickets. In the past, carnival stubs were used to represent tickets, and needless to say, carnival stubs are not very impressive. But printed tickets are. It gives UMSL basketball fans something to identify with.

Another way of establishing an identity is to promote athletics by use of advertising revenue. Since Sullivan's arrival at UMSL, he has utilized this method effectively.

Through advertising, Sullivan constructed the UMSL basketball game program last year which was judged to be the best in the nation.

Sullivan also put together the UMSL Rivermen soccer guide this year and played a key role in having Anheuser-Busch sponsor the new electronic soccer scoreboard.

All of this didn't cost UMSL a penny. Advertising paid for everything.

## KUCHNO'S KORNER



"We wouldn't have that soccer scoreboard if Anheuser-Busch didn't pay for it," explained Sullivan. "We wouldn't have had the money to pay for it."

UMSL has also become very active, in particular Coach Bartow, in fund-raising. Bartow has made contacts with several businesses in the surrounding area as a means of generating new income. This has been a popular procedure for many schools in recent years, and it's about time UMSL joins the club.

Bartow has also arranged to have Wendy's Hamburgers, Inc. to sponsor the first-ever UMSL pep band, which will perform at all UMSL home basketball games.

There is another way of establishing an identity, and that is UMSL's possible admittance into the Missouri Intercollegiate Athletic Association.

In the September 13 issue of the *Current*, it was reported that UMSL athletic director Chuck Smith is excited about a possible UMSL-MIAA alliance. "It would help give us an identification, and help us with the news media," he said. "It would create excitement for the players to play for a conference championship."

UMSL would benefit indirectly from being in the MIAA. A good majority of the MIAA schools have students from St. Louis and alumni in the St. Louis area. This factor would increase attendances.

For example, the two largest home crowds last basketball season were 1,000 (Southeast Missouri State) and 1,500 (Southwest Missouri State). Southeast and Southwest are MIAA schools.

Of course, UMSL's athletic program will not become a huge success unless it produces winning teams. But it is almost assured that UMSL's situation will improve in the next few years thanks to the efforts of a few people, namely Pat Sullivan and Tom Bartow.

Next week, we will present some facts and figures of potential income as a result of the aforementioned promotional tactics, and we'll also try to compare UMSL's financial situation in athletics to other universities of similar standing.

# classifieds

**Help Wanted:** Typists for University Center typing service. Hours flexible. 50 wpm required. Contact: Charlotte McClure, 453-5291.

Housekeeper wanted to clean 2-bdrm home of professional couple living 6 blocks from UMSL. 6-7 hours weekly at 3.00/hr. M/F. call Beth at 863-6589.

Puff and MaryAnn: Congratulations!!!  
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Patty, Wanna buy a duck? Jim

Leslie:  
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Rick  
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MaryAnn:  
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RENEE—Your beauty and exceed all earthly comparisons. Come to me and we shall ascend to Olympus. Please heed my call—Mick

**CORRECTION:** The correct address for the wanted Caucasian gentleman ad in last weeks *Current* is K.M. 5133 Reynosa St. Louis, Mo. 63128.

Snowthrower — 5hp self-propelled. Brand new. Call Steve at 383-7343 MWF evenings.

**WANTED:** Female roommate to share 2 bedroom apartment 5 minutes from UMSL. Hardwood floors; lots of windows. \$100 per month plus % utilities. Available immediately. Call 524-8216 after 5pm.

# Kickers close at 7-2-5 with 2-1 loss to Quincy

Mike Hempen

The UMSL soccer team closed out its regular season Saturday by losing 2-1 to Quincy in overtime. The loss dropped the Rivermen's final season record to 7-2-5 and ended a 12-game unbeaten streak.

Quincy took a quick 1-0 lead just a minute into the game when Tom Toczykowski put a 15-yard shot past UMSL goalie Ed Weis. But the Rivermen came back to tie on Dan Muesenfechter's goal at the 48:35 mark. It stayed that way for the remainder of regulation time.

The Hawks won it nine minutes into the first overtime period when Pat Howley scored on a 10-yard ground-hugging shot after taking a pass from Vianney High graduate Dan Meagher. The victory boosted Quincy's final regular season record to 9-5-3.

The two goals Quincy scored marked the first time the Rivermen had given up more than one goal in a game since a 3-0

loss to St. Louis University in the season-opener. The Hawks now have won six straight over UMSL and hold a 9-2 edge in the series.

Now, UMSL must wait to find out if they will be in the playoffs or not. "We're very optimistic," said Coach Don Dallas. In order to get in the playoffs the Rivermen must be voted in by the NCAA Soccer Rules Committee.

This is how the playoff system works. There are four regions--the Farwest, the Northeast, the South, and the Midwest-Mideast. UMSL is in the Midwest-Mideast region. The two best teams from each region along with two at-large teams will be voted into the playoffs. Both of the at-large teams can be from the same region or they may be from different regions. It does not matter.

If UMSL is voted in, it depends on how they are voted in. If they are voted in as one of the two best teams from their region or if they are voted in as an at-large team--in determining

## NCAA DIVISION II SOCCER POLL

1. Alabama A&M
2. South Connecticut
3. Seattle-Pacific
4. Eastern Illinois
5. Florida International
6. Mercy
7. Randolph Macon
8. U. of Missouri-St. Louis
9. Bloomsburgh St.
10. Chapman

when they would begin playoff competition. If they are voted in as an at-large or second-seeded team, the playoffs could begin this weekend, but if they are voted in as the number one team from their region, they would probably begin a week from this weekend.

Regardless of how the remainder of the season turns out, the UMSL soccer team must be lauded for its performance this season. It has been a few years since UMSL soccer fans have seen a team as good as this one.

**RIVERMEN NOTES:** Larry Schmidgall missed the second half of the Quincy match because he suffered a bruised thigh in the opening half. His injury is not considered to be too serious, though.

Dan Muesenfechter was UMSL's leading scorer during the regular season with six goals and seven assists for 13

points, sophomore Mike Bess was second in goals scored with five.

Goalie Ed Weis gave up 10 goals in 12 games for a 0.83 goals average, while the team average was 0.78.

The Rivermen lost their first and last games of the regular season. They won or tied everything in between.

## Wrestling

from page 9

Returning wrestlers John Vahey and Dave Freesbersyser are expected to be improved and should help the team in that all important experience department.

Coach Loughrey is also counting on Junior College transfer Leonard Debert from (Jefferson J.C.) at the 190 weight class, Tony Rogers, a freshmen (St. Louis U. High) in 118 weight class, and Mike Linehan another freshman (McCluer) who could wrestle, anywhere between 142 and 167 to balance the team's effort.

The 1979-80 wrestling Rivermen will be facing an extremely tough schedule this season with most of their meets being held on the road. Strong Division II competition in the form of Northern Iowa, Southwest Missouri State and Eastern Illinois will be among the numerous challenges the Rivermen will face.

The season begins on November 17th when the squad takes part in the Forest Park Invitational that features a strong array of teams including the University of Oklahoma and the University of Missouri-Columbia.

Coach Loughrey feels that his team's rebirth is well underway. He cites an active Athletic Staff in aiding the recovery but is quick to praise his young team. "Faced with the situation of last year our turn around has been extremely good. The members of the team are unselfish, hard working and are truly a team with a good future."

If coach Loughrey's enthusiasm at this point of the season is any indication of this year's wrestling squad, Rivermen fans might be seeing something truly special.

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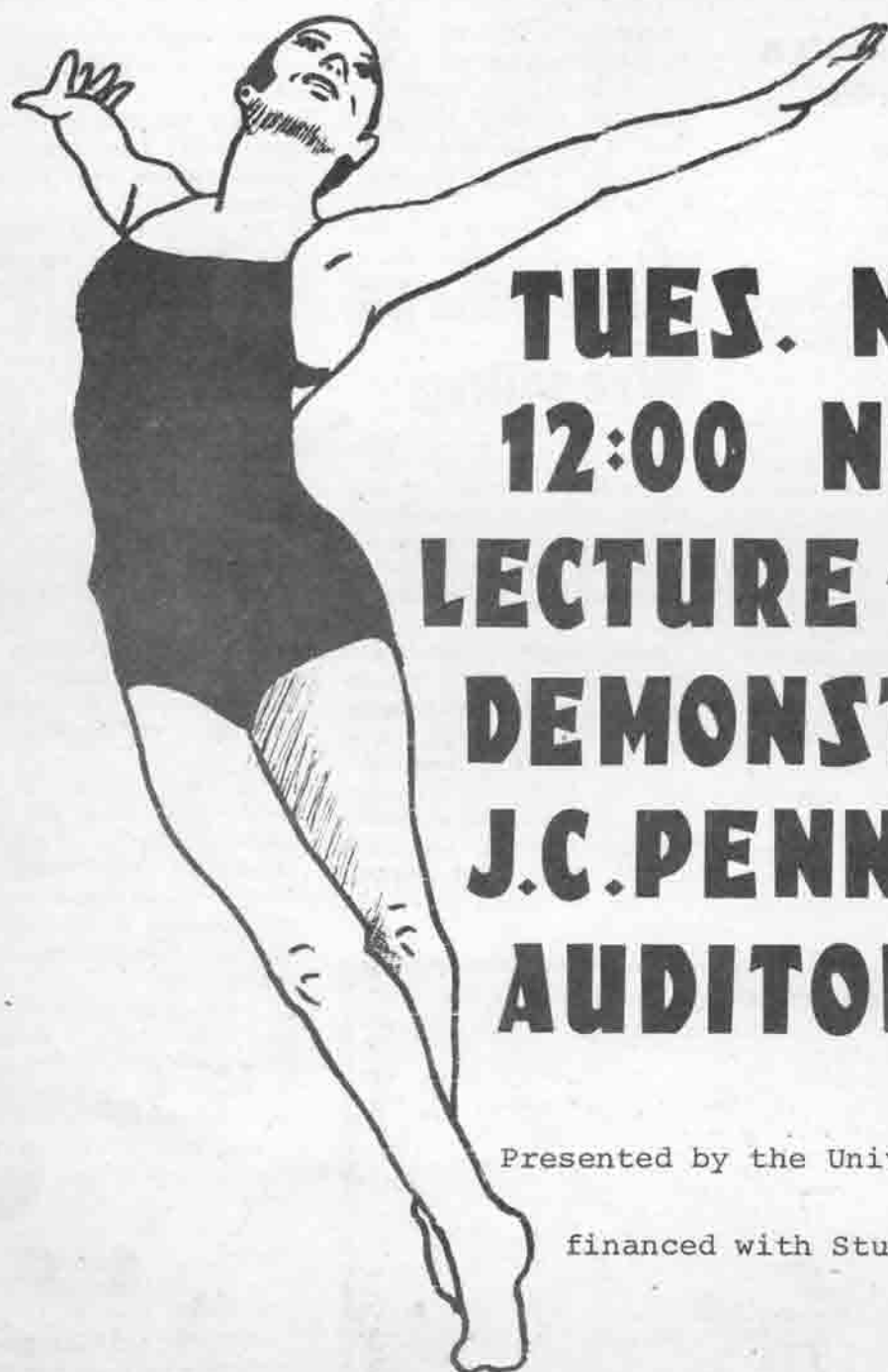
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